Art and Design Spring Curriculum Overview 2023-2024

| airy Tales and | | | | Year 4 | Year 5 | Year 6 |
|---|---|--|--|--|--|--|
| <u>Fantasy</u> | Painting and mixed media – Colour | Painting and mix media – Life in | <u>Drawing – Growing</u> <u>artists</u> | Craft and design – Fabric of nature | Painting and mixed media – Portraits | <u>Drawing – Make my</u> <u>voice heard</u> |
| Collage & transient Landscape Landscape sculpture 3D landscape design Clay Dough Plants and Animals Designing animal sculptures Creating animal sculptures Egg threading | ro investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist. | To develop a knowledge of colour mixing. To know how texture can be created with paint. To use paint to explore texture and pattern. To compose a collage, choosing and arranging materials for effect. To evaluate and improve artwork. | To recognise how artists use shape in drawing. To understand how to create tone in drawing by shading. To understand how texture can be created and used to make art. To apply observational drawing skills to create detailed studies. To explore composition and scale to create abstract drawings. | To understand the starting points in a design process. To explore magnification and mark making to develop imagery. To explore using a textile technique to develop patterns. To learn how to create a repeating pattern. To understand how art is made for different purposes. | To explore how a drawing can be developed. To combine materials for effect. To identify features of self-portraits. To develop ideas towards an outcome by experimenting with materials and techniques. To apply knowledge and skills to create a mixed media self-portrait. | To explore expressive drawing techniques. To consider how symbolism in art can convey meaning. To apply understanding of the drawing technique chiaroscuro. To evaluate the context and intention of street art. To apply an understanding of impact and effect to create a powerful image. |
|)e | transient Landscape Landscape sculpture BD landscape design Clay Dough Plants and Animals esigning animal sculptures reating animal sculptures | To investigate how to mix secondary colours. Landscape Sculpture BD landscape design Clay Dough Dough Dough Plants and Animals Psigning animal sculptures To apply knowledge of colour mixing when painting. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist. | Collage & transient Landscape Landscape Landscape sculpture BD landscape design Clay Dough Plants and Animals reating animal sculptures To investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist. To develop a knowledge of colour mixing. To know how texture can be created with paint. To use paint to explore texture and pattern. To compose a collage, choosing and arranging materials for effect. To evaluate and improve artwork. | Collage & transient To investigate how to mix secondary colours. Landscape Landscape Sculpture Dough Dough Plants and Animals sculptures To investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To explore colour when printing. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist. To evaluate and improve artwork. To develop a knowledge of colour mixing. To know how texture can be created with paint. To understand how to create tone in drawing by shading. To understand how texture can be created and used to make art. To apply observational drawing skills to create detailed studies. To explore colours. To apply their painting skills when working in the style of an artist. | Collage & transient Landscape Landscape Sculpture Dough Do | Collage & transient Landscape Landscape Sculpture Landscape Sculpture Dough Dough Dough Animals Plants and Animals Insigning animal sculptures Collage & transient To investigate how to mix secondary colours. To develop a knowledge of colour mixing. To develop a knowledge of colour mixing. To apply knowledge of colour mixing. To know how texture can be created with paint. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist. To apply their painting skills when working in the style of an artist. To apply their painting skills when working in the style of an artist. To apply their painting animal sculptures To evaluate and improve artwork. To develop a knowledge of colour mixing. To understand how to create tone in drawing. To understand how to create and used to make art. To apply observational drawing skills to create detailed studies. To apply observational drawing skills to create detailed studies. To explore using a textile technique to develop patterns. To learn how to create a repeating pattern. To understand how to create a detailed studies. To learn how to create a repeating pattern. To understand how to develop imagery. To learn how to create a repeating pattern. To understand how to develop imagery. To learn how to create a repeating pattern. To understand how art is started and used to make art. To understand how to develop imagery. To develop ideas to create a repeating pattern. To understand how to develop imagery. To develop ideas to create a repeating pattern. To understand how to develop imagery. To develop ideas a town of the starting points in a design process. To develop ideas town of the starting of the starting onits in a design process. |

Art and Design Spring Curriculum Overview 2023-2024

| Craft and design - | Painting and mixed | |
|------------------------|--------------------------|---|
| Ancient Egyptian | media – Light and | |
| scrolls | <u>dark</u> | |
| | | |
| To investigate the | To investigate different | |
| style, pattern and | ways of applying paint. | |
| characteristics of | 3 7 7 7 9 7 7 | |
| Ancient Egyptian art. | To mix tints and shades | |
| / moiont Egyptian art. | of a colour. | |
| To apply design skills | 01 4 001041. | |
| inspired by the style | To use tints and shades | I |
| of an ancient | to give a three- | |
| civilisation. | dimensional effect | |
| Civilisation. | | |
| To omply | when painting. | |
| To apply | | |
| understanding of | To explore how paint | l |
| ancient techniques to | can create very | |
| construct a new | different effects. | |
| material. | | l |
| | To consider proportion | |
| | and composition when | |
| To apply drawing and | planning a still-life | |
| painting skills in the | painting. | |
| style of an ancient | | |
| civilisation. | | |
| | To apply knowledge of | |
| To apply an | colour colouring and | |
| understanding of | painting techniques to | |
| Egyptian art to | create a finished piece. | |
| develop a | | |
| contemporary | | |
| response. | | |
| теаропае. | | |
| <u> </u> | | |