

Art and Design Autumn Curriculum Overview 2024-2025

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p><u>Marvellous Me</u></p> <p>To use a variety of colours and materials to create a self-portrait.</p> <p>To express their own self-image through art.</p> <p><u>Celebrations and Traditional Tales</u></p> <p>To explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>To return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p><u>Drawing – Making your mark</u></p> <p>To know how to create different types of lines.</p> <p>To explore line and mark making to draw water.</p> <p>To draw with different media.</p> <p>To develop an understanding of mark making.</p> <p>To apply an understanding of drawing materials and mark making to draw from observation.</p>	<p><u>Drawing – Telling a story</u></p> <p>To develop a range of mark making techniques.</p> <p>To explore and experiment with mark-making to create texture.</p> <p>To develop observational drawing.</p> <p>To understand how to apply expressions to illustrate a character.</p> <p>To develop illustrations to tell a story.</p>	<p><u>Painting and Mixed Media – Prehistoric painting</u></p> <p>To apply knowledge of prehistoric man-made art.</p> <p>To understand and use scale to enlarge drawings in a different medium.</p> <p>To explore how natural products produce pigments to make different colours.</p> <p>To select and apply a range of painting techniques.</p> <p>To apply painting skills when creating a collaborative artwork.</p>	<p><u>Drawing – Power prints</u></p> <p>To draw using tone to create a 3D effect.</p> <p>To explore proportion and tone when drawing.</p> <p>To plan a composition for a mixed-media drawing.</p> <p>To use shading techniques to create pattern and contrast.</p> <p>To work collaboratively to develop drawings into prints.</p>	<p><u>Drawing – I need space</u></p> <p>To explore the purpose and effect of imagery.</p> <p>To understand and explore decision making in creative processes.</p> <p>To develop drawn ideas through printmaking.</p> <p>To test and develop ideas using sketchbooks.</p> <p>To apply an understanding of drawing processes to revisit and improve ideas.</p>	<p><u>Craft and Design – Photo opportunity</u></p> <p>To apply an understanding of composition to create an effective photomontage advertising poster.</p> <p>To apply an understanding of abstract art through photography.</p> <p>To demonstrate an understanding of design choices using digital photography techniques.</p> <p>To apply an understanding of photography design and recreate a famous painting.</p> <p>To demonstrate observation and proportion to create art in a photorealistic style.</p>

	To create collaboratively, sharing ideas, resources and skills.						
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