

Art and Design Autumn Curriculum Overview

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	To use a variety of colours and materials to create a self-portrait. To express their own self-image through art. Celebrations and Traditional Tales To explore, use and refine a variety of artistic effects to express their ideas and feelings. To return to and build on their previous learning,	To know how to create different types of lines. To explore line and mark making to draw water. To draw with different media. To develop an understanding of mark making. To apply an understanding of drawing materials and mark making to draw from observation.	To develop a range of mark making techniques. To explore and experiment with mark-making to create texture. To develop observational drawing. To understand how to apply expressions to illustrate a character. To develop illustrations to tell a story.	Painting and Mixed Media - Prehistoric painting To apply knowledge of prehistoric man-made art. To understand and use scale to enlarge drawings in a different medium. To explore how natural products produce pigments to make different colours. To select and apply a range of painting techniques. To apply painting skills when creating a collaborative artwork.	Year 4 Drawing – Power prints To draw using tone to create a 3D effect. To explore proportion and tone when drawing. To plan a composition for a mixed-media drawing. To use shading techniques to create pattern and contrast. To work collaboratively to develop drawings into prints.	To explore the purpose and effect of imagery. To understand and explore decision making in creative processes. To develop drawn ideas through printmaking. To test and develop ideas using sketchbooks. To apply an understanding of drawing processes to revisit and improve ideas.	Year 6 Craft and Design — Photo opportunity To apply an understanding of composition to create an effective photomontage advertising poster. To apply an understanding of abstract art through photography. To demonstrate an understanding of design choices using digital photography techniques. To apply an understanding of photography design and recreate a famous painting.
	refining ideas and developing their ability to represent them.					idodo.	To demonstrate observation and proportion to create art in a photorealistic style.



	To create								
col	llaboratively,								
sh	naring ideas,								
	sources and								
	skills.								