



Art and Design Spring Curriculum Overview

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Spring	<u>Fairy Tales and Fantasy</u> <u>Plants and Animals</u>	<u>Painting and mixed media – Colour splash</u> To investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist.	<u>Painting and mixed media – Life in colour</u> To develop a knowledge of colour mixing. To know how texture can be created with paint. To use paint to explore texture and pattern. To compose a collage, choosing and arranging materials for effect. To evaluate and improve artwork.	<u>Craft and design – Ancient Egyptian scrolls</u> To investigate the style, pattern and characteristics of Ancient Egyptian art. To apply design skills inspired by the style of an ancient civilisation. To apply understanding of ancient techniques to construct a new material. To apply drawing and painting skills in the style of an ancient civilisation. To apply an understanding of Egyptian art to develop a contemporary response.	<u>Craft and design – Fabric of nature</u> To understand the starting points in a design process. To explore magnification and mark making to develop imagery. To explore using a textile technique to develop patterns. To learn how to create a repeating pattern. To understand how art is made for different purposes.	<u>Painting and mixed media – Portraits</u> To explore how a drawing can be developed. To combine materials for effect. To identify features of self-portraits. To develop ideas towards an outcome by experimenting with materials and techniques. To apply knowledge and skills to create a mixed media self-portrait.	<u>Drawing – Make my voice heard</u> To explore expressive drawing techniques. To consider how symbolism in art can convey meaning. To apply understanding of the drawing technique chiaroscuro. To evaluate the context and intention of street art. To apply an understanding of impact and effect to create a powerful image.

					<u>Painting and mixed media – Light and dark</u> To investigate different ways of applying paint. To mix tints and shades of a colour. To use tints and shades to give a three-dimensional effect when painting. To explore how paint can create very different effects. To consider proportion and composition when planning a still-life painting. To apply knowledge of colour colouring and painting techniques to create a finished piece.		
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